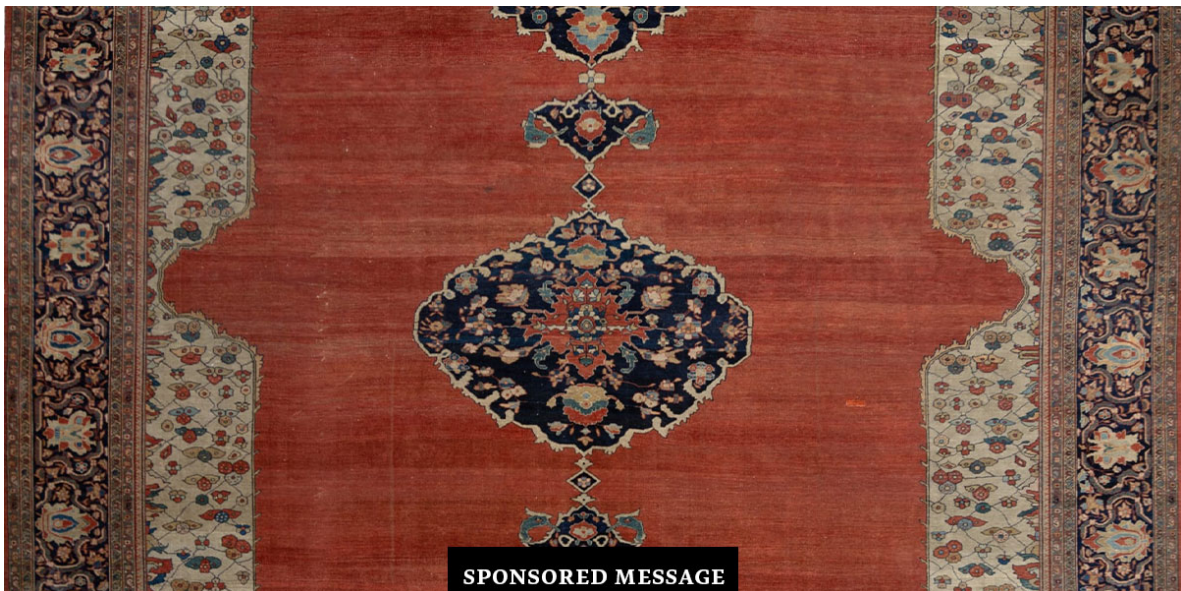


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‘Milan Decor’, Viscontea Casa d’Aste

Viscontea Casa d’Aste will hold its **‘Milan Decor’** sale on **23 June**, featuring a collection of Turkmen carpets, a high-quality Hereké carpet, an intriguing tapestry and an Aubusson carpet. The lots will be available for preview on **18–19 June** and **22 June**.

Visit the [Viscontea Casa d’Aste](#) website for more information.

Image: Ferahan rug, second half 20th century, Persia



EXHIBITIONS

'Silk and Sky: Textiles from Central Asia', Hamilton Gallery

'**Silk and Sky: Textiles from Central Asia**' is an exhibition at the **Hamilton Gallery** in **Victoria** featuring richly patterned ikats, embroidered suzanis and garments. Running until **9 August**, this show explores cloth as a medium through which histories are preserved, transmitted and reinterpreted. Identity, craftsmanship and cultural meaning were woven into everyday life across a region shaped by centuries of exchange and transformation.

Visit the [Hamilton Gallery](#) website for more information.



EXHIBITIONS

'Kuba Textiles from the DR Congo', Mint Museum

'**Designing Dynamism: Kuba Textiles from the DR Congo**' is held at the **Mint Museum** in **London** until **23 August**. This exhibition showcases the intricate and bold designs of Kuba prestige textiles, with a particular focus on the renowned prestige squares. Tracing their journey from traditional ceremonial use to textiles created for the global market, the exhibition highlights the enduring influence of Kuba artistic traditions.

Visit the [Mint Museum](#) for more information.





HALI 227: A ritual cloth

Welcome back to **#FridayFocus**. This week centres on a ritual cloth (*geringsing*) collected in Lampung, Sumatra, and dated to the 14th–16th century. It featured in a Yale University exhibition of Indonesian textiles, 'Nusantara: Six Centuries of Indonesian Textiles'.

This remarkable textile was lent to the exhibition by a private collector. Exquisitely woven, it contains up to forty warp threads and fifteen weft threads per centimetre and was produced using the highly sophisticated double-ikat technique.

In both its design and construction, the cloth closely resembles the Balinese ritual textiles known as *geringsing* (literally 'no sickness'). These textiles are still woven today in the village of Tenganan Pegringsingan, Bali. Other extant examples of *geringsing* typically do not date from earlier than the 19th century.

Read the full article by Sylvia Houghteling through a digital subscription to [HALI](#).

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